

According to SLST (Hons./PG) Syllabus

Complete Guide to SLST ENGLISH (Class XI-XII)

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Syllabus

ENGLISH (HONS./PG)

POETRY

Sidney: Loving in Truth
Spenser: One day I wrote her name
Shakespeare: Shall I compare thee....
John Donne: The Good Marrow
George Herbert: Virtue
Alexander Pope: The Rape of the Lock (Cantos I & II)
Blake: The Tyger; The Lamb
William Wordsworth: Tintern Abbey
Samuel Taylor Coleridge: Christabel; Kubla Khan
P B Shelley: Ode to the West Wind; to a Skylark
John Keats: Ode to a Nightingale; To Autumn
Alfred Tennyson: Ulysses
Robert Browning: My last Duchess
W B Yeats: The Wild Swans at Coole
Wilfred Owen: Strange Meeting
T S Eliot: Hollow Men

DRAMA

Shakespeare: Macbeth
Goldsmith: She Stoops to Conquer
George Bernard Shaw: Arms and the Man
J M Synge: Riders To the sea

NOVEL

Jane Austen: Pride and Prejudice
Charles Dickens: David Copperfield

SHORT STORY AND ESSAY

A. Short Story

Joseph Conrad: The Lagoon

James Joyce: Araby

Somerset Maugham: The Lotos Eater

Katherine Mansfield: The Fly

B. Essay

Charles Lamb: Dream Children: A Reverie;

The Superannuated Man

G B Shaw: Freedom

Francis Bacon: of Studies

GRAMMAR AND USAGE

Common Errors

Subject Verb Agreement; Tenses; Active and Passive Voice,
Articles, Prepositions,

Adverbs, Adjective

Sentence Forms

Simple Compound, Complex, Relative Clauses

Joining and Splitting of Sentences

Narration

Direct and Indirect

Composition

A single paragraph of about 50-60 words to be written on a given
topic

Literary Devices:

Rhetoric and Prosody

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