According to SLST (Graduate) Syllabus

Complete Guide to SLST ENGLISH

(Class IX-X)

Shraboni Sanyal

MA (English, Education), BEd

Dr. Utpal Mukherjee

MA (Bengali, Education), MEd, PhD Principal, Gurukul Teachers Training Centre, Rampurhat, Birbhum Ex-Principal, Shaltora BEd College, Shaltora, Bankura

Edited by: ERDRC

(Educational Research Development & Review Committee)



(Publisher and Book-seller)

25B, Beniatola Lane; Kolkata-700 009 www.ritapublication.com/www.ritapublication.in

Syllabus

ENGLISH (GRADUATE)

POETRY

- William Wordsworth: Lucy Poems; The world is too much with us
- P B Shelley: Ode to the West Wind; To a Skylark
- Alfred Tennyson: Ode to a Nightingale; The Autumn Ulysses
- Robert Browning: The Last Ride Together
- Thomas Hardy: The Darkling Thrush
- W B Yeats: The Wild Swans at Coole
- Wilfred Owen: Strange Meeting
- Walter de la Mare: The Listeners

DRAMA

- Goldsmith: She Stoops to Conquer
- George Bernard Shaw: Arms and the Man
- John. Galworthy: Justice

SHORT STORY

- Joseph Conard: Lagoon
- Somerset Maugham: The Lotos Eater
- O Henry: The Gift of the Magi
- H E Bates: The Ox

ESSAY

- Charles Lamb: Dream Children: A Reverie
- L A Hill: Principles of Good Writing

GRAMMAR AND USAGE

- Common Errors
- Number, Gender, Tense, Voice, Mood
- Agreement of Verbs, Use of Articles and Prepositions
- Sentence Forms
- Simple, Compound, Complex, Relative Clauses
- Joining and Splitting of Sentences
- Narration
- Direct Speech and Indirect Speech
- Composition
- A single paragraph of about 50-60 words to be written on a given topic

Contents

POETRY		1-78
1. LUCY POEMS—William Wordsworth		2
(a) Three Years She Grew in Sun and		
Shower (The Education of Nature)	•••	3
(b) I Travelled Among Unknown Men	•••	6
(c) She Dwelt Among The Untrodden Ways	•••	9
(d) Strange Fits Of Passion Have I Known	•••	11
(e) A Slumber did My Spirit Seal		15
2. THE WORLD IS TOO MUCH WITH US		
—William Wordsworth		18
3. ODE TO THE WEST WIND		
—Percy Bysshe Shelley		22
4. TO A SKYLARK		
—Percy Bysshe Shelley		28
5. ODE TO A NIGHTINGALE		
—John Keats	•••	36
6. TO AUTUMN—John Keats	•••	43
7. ULYSSES		
—Alfred Lord Tennyson	•••	47
8. THE LAST RIDE TOGETHER		
—Robert Browning		53
9. THE DARKLING THRUSH		
—Thomas Hardy		61
10. THE WILD SWANS AT COOLE		
—William Butler Yeats		66
11. STRANGE MEETING		
—Wilfred Owen		70
12. THE LISTENERS		
—Walter de la Mare		74

DRAMA		79-124
1. SHE STOOPS TO CONQUER		
—Oliver Goldsmith		80
2. ARMS AND THE MAN		
—G B Shaw		101
3. JUSTICE		
—John Galsworthy		118
SHORT STORY		125-146
1. THE LAGOON		
—Joseph Conrad		126
2. THE LOTUS EATER		
—Somerset Maugham		132
3. THE GIFT OF THE MAGI		
—O'Henry	•••	138
4. THE OX		
—H E Bates	•••	144
ESSAY		147-160
1. DREAM CHILDREN		
—Charles Lamb		148
2. PRINCIPLE OF GOOD WRITING		
—L A Hill		155

GR	AMMAR		1-400
1.	Subject Verbs Agreement		2
	Uses of Nouns		10
3.	Uses of Pronouns		17
4.	Uses of Adjectives		23
5.	Uses of Verbs		28
6.	Uses of Adverbs		42
7.	Uses of Preposition		48
8.	Uses of Conjunction		73
9.	Uses of Interjection		77
10.	Error Correction		82
11.	Repetition of the Same Idea in Different Word	ls	96
12.	Group Verbs	•••	109
13.	Articles	•••	133
14.	Voice	•••	141
15.	Direct and Indirect Speech	•••	159
16.	Sentence based on Structure	•••	183
17.	Phrases and Idiomatic Expressions	•••	200
18.	Rearrangement of Sentence	•••	258
19.	Synonyms and Antonyms	•••	290
20.	One Word Substitution	•••	310
21.	Gender Change	•••	326
22.	Number Change	•••	335
23.	Narration Change		342
24.	Locating Errors in Sentence Coustruction		365
25.	Joining, Spliting of Sentence and Clause		379
26.	Grammatical Terms and Literary Terms		385